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JavaScript is required to send files. Keyword Alternative. Let's compose Saint-Sa ns, Camille Opus/Catalog Numberop./cat. At the. Op.144. I-Catalog Number/Sec's 1 Year/Date of Composition/D of Comp. 1915 First Publication. 1915 dedication George W. Stewart Mother   Dia DuctionaVG. Duration 6 minutes Composition Time Periodcomp. Pomegranate Ferment Piece Style Pomegranate Instrumentation Trombone, Piano Composer: Saint-Saens Arranger: Coy Cherry Classics Music was created as a thin mother editor for brass instruments in 1999. There are currently over 1,150 fine arrangements and original compositions for brass solo and brass ensembles in the catalog of arrangers and composers that are    The better in business. Great selection our arrangement selection for Latin instruments were chosen for higher quality aspiration. The mother in the Cherry Classics Catholic varies in difficulty in intermediate for much advanced (professional). Customer satisfaction excellent service for our customers is of great importance. We are always trying to be innovative. We are efforts to deliver our orders as efficiently the time and the most expensive possible. Therefore, our whole Cathhalog is now available for digital download, allowing our customers immediate access to their mother. Free PDFs and MP3s invite you to research our Catalogue and check our grated samples of PDF and MP3. Gordon. Cherry Gordon Cherry has been with Cherry Classics for over 20 years. He is one of the main professionals of the trombonist in the northern rich, having presented himself as the main trombist of the Vancouver symphy and the Radio CBC orchestra. In addition, Gordon taught hundreds of bronze students for over 30 years at the University of British College and many international festivals of Mother Earls. If you have rofaf rofaf rop scissalC yrrehC ed medro aus uo acis Am a erbos adiv Ad Gordon Cherry: Phone or Fax: 604-261-5454 (Pacific Time) Email: gcherry@CherryClassics.com Our Address: 5462 Granville Street Vancouver, B.C. V6M 3C3 CANADA SATISFACTION 100% GUARANTEED by Cherry Classics Music If a purchase has been made in error or if you are unhappy with your music from, Cherry Classics , please send an e-mail to info@Cherry-Classics.com and we will correct this error as quickly as possible. If the situation cannot be resolved to your satisfaction, Cherry Classics Music will graciously issue you a refund as long as we are notified within 30 days of your purchase! Credit card purchases will be refunded by credit card and Check purchases will be refunded by Check. RETURNING MUSIC We want you to be happy with your music purchase. Therefore, take 30 days after we ship your order to make sure you are completely satisfied. If for any reason you are not, return any product and we will refund its purchase price. We will also refund shipping costs if the return is due to our error or the product is defective. Credit card purchases will be refunded by credit card credit. Check purchases will be refunded by check. Following many of the titles in our Wind Ensemble catalog, you will see a set of numbers enclosed in square brackets, as in this example: Description Price Rimsky-KorsakovQuintet in Bb [1011-1 w/piano]Item: 26746 \$28.75 The bracketed numbers tell you the precise instrumentation of the ensemble. The first number stands for Flute, the second for Oboe, the third for Clarinet, the fourth for Bassoon, and the fifth (separated from the woodwinds by a dash) is for Horn. Any additional instruments (Piano in this example) are indicated by "w/" (meaning "with") or by using a plus sign. Flute        Oboe        Clarinet        Bassoon        Ae             Horn This woodwind quartet is for 1 Flute, no Oboe, 1 Clarinet, 1 Bassoon, 1 Horn and Piano. Sometimes there are instruments in the ensemble other than those shown uo ,enobmort e etepmort - siatem ed alpud :oE rdap oE  atnemurtsni odaredisnoc     etniuges O ."oE rdap oE  atnemurtsni" masu sesetn Arap ertne sorem An mes ogolj tacc osson me sodatsil solut t so euq es- emuserP .oxiab enobmort on adazilaer res evedj redop axiab siam etrap a ,enobmort ed setrap sairj v revuoh es ,euq ropus es- edop etnemlareg sam ,oxiab enobmort o arap odarapes orem An mu etsixe oE N .inapmyt e abut 1 ,oin    fue mes ,senobmort 3 ,serfhc 4 ,satebmort 3 arap     amica adartsom dnalpoC ed arrafnaf a ,missa ,abuT   oin'  fue O .enobmort   erfihc     etepmortT .siam ed lanis mu ondasu uo)"moc" odnacificngis("w" mu rop sodacidni of s Jolpmexe etsen inapmyt(sianocida sotnemurtsni reuqsiauQ ,abuT arap otniug o e oin'  fue arap lotnop mu rop soriemirp s Art sod odarapes otrauq o ,enobmort arap oriercet o ,nroH arap odnuges o ,etepmort atneserper orem An oriemirp O ,otniujoc on oE tse otnemurtsni adac ed sotnauq mamrofni setehcloc ertne sorem An sO 59.41 \$ 85120)metl [inapmyt/w 10.343] mumoc memoh o arap erafnafdnalpoC o  erP oE  ircsed ed o  erp :olpmexe etsen onoc ,setehcloc me sodahcef sorem An onnic ed otuijnoc mu [ rev  cov, eznor] ed ogolj tacc osson ed solut t sod solum odniuges j1-1111 uof - anizub e etogaf ,eteniralc   Aobu ,ataulf - otetniuQ j0-1111j uo - etogaf e eteniralc   Aobu ,ataulf - otetrauq j0-0111j uo - eteniralc e   Aobu ,ataulf - oirT j0-01011j uo - eteniralc e atualf - oud :oE rdap oE  atnemurtsni odaredisnoc     etniuges O ."of rdap oE  atnemurtsni" esu euq es-  j puS setehcloc ertne sorem An mes ,s  lgni erfihc ed solut t siam seobo 2" acifingis "1+2" of   rop a atoN 0-1,0.1+2,0 ,missa of racif s  lgni etogaf e erfihc ,sesobo 2 ed atniq ed olupd otrerauq mu ,missA ,azeralc roiam arap salugr v moc sotig d soriemirp ortauq so somerarapes ,reroco ossi euq erpmeS ,oirj ssecen rof artxe rodagoj mu es "+" mu uo ,otnemurtsni o rarbod rodagoj onsen o es "d" mu moc siapicnirp sotnemurtsni sovitecper sues soa sodagil oE tse selE uo uo ,enobmort e erfihc ,etepmort - oirT ssarB ,sex BTAAS ,teniralc bE ,22344 ,pmyt ,crep ,0,3,12+(2,2-1,1+2,1,1+1d2j JoloaPeD(ysatna F dnoP seniHeizneKca M 00.58\$ The dnaB dniWsenoj 00.051\$: The ecir P noitpirce D: eelpmaxe siht ni sa ,stekcarb erauqs ni desolcne srebmun ruof fo tes a ees lliv uoy ,golatac elbmesnE gnirt S ruo ni sellit eht fo ynam gniwollo EBJP naht snroH erom htiw netfo tsom,secrof thereffid yrev esu stettecD ssarB ynam sa "dradnatS" ton llits si ti ,nommoc eb ot emoc sah noitatnemurtsni siht elihW ,nommoc tlegh F dna olocciP - noitces tepmurT eht ni sgnilbuod netfo era ereht ,noitidda ni .inapmyT ro/dna noissuce P sedulcni netfo dna ,10.414 secrof eht fo stsisnoc ti ,elbmesnE ssarB senoJ pilihP eht yb detcefpred dna detpoda noitatnemurtsni laiceps si sihtT .noitatnemurtsni "senoj pilihP" ro "EBJP" tuoba su ksa netfo elpoe P noiatnemurtsni dradnatS on - retaery dna letxsS ssarB j10.112j ro ,abuT & enobmortT ,nroH ,murstepT 2 - tetniugQ ssarB j00.112j ro ,enobmortT & nroH ,stepmurt 2 - tetrauQ ssarB\$ 75.00 The no. The system used above is standard in the orchestra mother field. The first set of no. The set of no. The percussion is abbreviated the bronze. The strings are represented with a five of five digits representing the amount of each part (first violin, according to violin, guitar, cello, low). Other required and soil peancies follow the ropes: Woodwinds    "BRASS, PERCUSSION, STRINGS, OTHER MAIN AUXILY INSTRUMENTS (PICCOLO, INGLHATE HORN, BREAK CLARINE, CONTRASION, WAGNER TUBA, CORNET & EUPONIUM) respective instruments with a "D" if the same player doubles the auxiliary instrument, or an "*" if an extra player is necessary. The instruments shown in an optional aspects and can be omitted. Example 1 - Beethoven: [2,2,2-2,2,0,0,0, TYMP. 44322] Beethoven's exmple is very clue -like and anticipated romantic. In this case, the winds are all duplicate (2 flutes, 2 oboes, 2 clarinets and 2 basses), and two horns and trumpets. Not a lot of lat . Timpani. The strings are a standard configuration 44322 (4 First violin, 4 second violin, 3 guitar, 2 cello, 2 low).   S sometimes, strings are simply listed as "STR", which means 44322 strings. Example 2 - Jones: (Example set of bands and wind) [2+1,1,3+AC+BC, 2, Saath -2+2,4,3+1.1, Mother   trica, percussion, bass) The second example is common for a concert band or a wind set. This fictional work is for 2 flutes (plus piccolo), 1 oboe, 3 louder clarinets and low clarinets, 2 bassoons, 5 saxes (soprano, 2 ups, tenor & bari), 2 trumpets (plus 2 banes), 3 trombones , Euf 'nio, Tuba, Timpani, Percussion and double double bass. Note the inclusion of the bullies Saxes for this work band. North also that the separate euphony part is for trombone with a positive signal. For orchestral music, the saxes are in the final (see Saxophones below. It is highly typical of band sets having several copies of parts, especially flute, clarinet, sax, trumpet, trombone and percussion. Multiples, if any, are not shown in this system. The numbers represent only distinct parts, not the number of copies of a part. Example 3 - MacKenzie: (a fictitious work, by the way). [2d1+1,1,2+1,1-2,2(+2),3,0, perc, tymp, 66432, Eb clarinet, SAATB saxes, trombone soil] In the third example, we have a rather extreme use of the system. It is an orchestral work for piccolo, 2 flutes (1 of which folds in piccolo), 1 oboe, 2 clarinets plus an additional bass clarinet, 1 bass, 2 horns, 2 trumpets (another optional 2 cornets), 3 thrombones, no tuba, percussion, tympano, 6 first violins, 6 second violins, 4 violalos, 3 violo Note: This system lists Horn before Trumpet. This is the standard orchestral nomenclature. Unless otherwise specified, we will use this system for orchestra and band works (most of the band's scores, Trumpet precedes Horn, and sometimes Oboe & Bassoon follow Clarinet). In addition, it should be noted that Euphonium can be duplicated by Trombone or Tuba. Typically, orchestra scores have the tuba linked to the euponium, but happens where Trombone is the main instead. Saxophones, when included in orchestral music (they are rarely) will be shown in the location "other instruments" after strings and before the soloist, if any. However, for band music, they are commonly present and therefore will be indicated after the bassoon as something similar to "SAATB" where S=soprano, A=alto, T=tenor and B=baritone. Duplicate letters (as in A in this example) indicate separate parts. And finally, here's another way to view the above code sequence:(double u with extra piccolo) oboe (double u with additional English horn) clarinet (double u with additional bass clarinet) bassoon (double u with additional contrabassoon) saxophones (band music only, showing satb voicing) - (dash) horn (double u with tuba wagner) tromboet

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